

BREATHE

from IN THE HEIGHTS

Music and Lyrics by LIN-MANUEL MIRANDA

Arrangement by ALEX LACAMOIRE

and BILL SHERMAN

Moderate Waltz

Chord diagrams: Bb, F/A, Fm/Ab, Eb/G

p

Musical notation for the first system of the piano accompaniment, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in B-flat major and 3/4 time.

Chord diagrams: Gb, F7sus

Musical notation for the second system of the piano accompaniment, continuing the melody and bass line from the first system.

Chord diagrams: Bb, F/A, Fm/Ab, Eb/G

PIRAGUA GUY:

Sig - ue an - dan - do el ca - mi - no por to - da su

Musical notation for the third system, including the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

Chord diagrams: Gb, Ebm/Bb, Fsus, F

vi - da. Res - pi - ra...

Musical notation for the fourth system, including the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

Bb



F/A



Fm/Ab



Eb/G



NINA:

Musical staff for NINA: Breathe... with a long note and a slur.

COMMUNITY (women sing 8vb):

Musical staff for COMMUNITY (women sing 8vb): Y si pier - des mis hue - llas que Dios te ben -

Piano accompaniment for the first system, including treble and bass staves.

Gb



Cm7b5



Db



Ab



Musical staff for NINA: di - ga. Res - pi - ra...

Musical staff for COMMUNITY: di - ga. Res - pi - ra...

Piano accompaniment for the second system, including treble and bass staves.

*B

B

NINA:



Musical staff for NINA: This is my street. I smile at the fac -

Piano accompaniment for the third system, including treble and bass staves.

No pedal



- es I've known all my life. They re - gard me with pride. -

sim.



And ev - 'ry - one's sweet, they say, "You're go - ing plac -



- es!" So how can I say that while I was a - way, -



I had so much to hide? "Hey guys, it's

mp

45



me! The big - gest dis - ap -



point - ment you know." _____ The kid could - n't

sub. p



hack it, she's back and she's walk - in' real _____ slow. _

Add pedal



Wel - come home. Just

C 59

Bb F/A Fm/Ab Eb/G

breathe.

COMMUNITY:

Sig - ue an - dan - do el ca - mi - no por to - da su

mp

Gb Ebm/Gb Fsus F

Just

vi - da. Res - pi - ra...

Bb F/A Fm/Ab Eb/G

breathe.

Y si pier - des mis hue - llas que Dios te ben -

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As the ra - di - o
 di - ga. Res - pi - ra...

D



plays old for - got - ten bo - le - ros, I think of the days -



when this cit - y was mine. I re - mem - ber the praise,

Bb/F



F/G



Gm7



— "Ay, te a - do - ro, te qui - ero," The neigh - bor - hood

COMMUNITY:

Te a - do - ro.

Eb(add9)



Ebmaj9



Fsus



F



waved and said, "Ni - na, be brave and you're gon - na be ___

Te quie - ro, Res -

Gm



Fsus



F



fine!" And may - be it's me, but it

pi - ral Res -

D *x02232* D7/F# *x02232* Gm *x02232* 3fr Gm/F *x02232*

all seems like life - times a - go. So

pi *ral*

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note 'all', followed by quarter notes 'seems', 'like', and 'life - times'. The second measure has a long note for 'a - go.' and a final note for 'So'. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with chords in the left hand. Chord diagrams for D, D7/F#, Gm, and Gm/F are provided above the vocal staff.

Ebsus2 *x02232* 6fr Bb/D *x02232* Bbm/Db *x02232* Ab *x02232* 4fr

what do I say to these fac - es that I used to know? _

Detailed description: This system contains measures 5 through 8. The vocal line continues with 'what do I say to these fac - es that I used to know?'. The piano accompaniment continues with the same eighth-note melody and bass line. Chord diagrams for Ebsus2, Bb/D, Bbm/Db, and Ab are provided above the vocal staff.

Gm *x02232* 3fr F(add4) *x02232* 3fr

"Hey, I'm home?"

mp

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with 'Hey, I'm home?'. The piano accompaniment ends with a final chord. Chord diagrams for Gm and F(add4) are provided above the vocal staff. The piano part is marked *mp*.

E

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Gm7 F(add4)/A F/A Bb(add2)

Hey...

NEIGHBOR: **COMMUNITY:**

Mi - ra Ni - na, No me preo - cu - po por

Ebsus2 Gm7 F/A

They're not wor-ried a - bout me.

e - lla. Mi - ra, a - lli es - ta nues - tra es -

Bb D7sus D7/F# Gm

They are all count - ing on me to suc - ceed.

tre - lla! E - lla si da la

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I am the one who made it out! _____ The

ta - la! _____ Ah! _____ Ah,

one who al - ways made the grade, but may - be I should have just

ah. _____ Mi - ra

*F

stayed home. _____ When I was a child _____ I stayed wide a - wake, climbed to the

Ni - na!

E \flat N.C. Dsus D7/F \sharp Gm

high - est place on ev - 'ry fire es-cape, rest - less to climb. — I got ev - 'ry

Res - pi - ra. —

E \flat B \flat (add2)

schol - ar - ship, saved ev - 'ry dol - lar, the first to go to

sim.

D7sus D7/F \sharp Gm

col - lege, how do I tell them why — I'm com - ing back

Res - pi - ra. —

Ebmaj7



Bb(add4)



D7sus



D7/F#



home? _____ With my eyes ___ on ___ the ho - ri - zon. _____ Just

Ah!

Freely

Gm



F(add4)



Eb



Bb/D



Gb



Fm



me and the G - Dou-ble - U - B, ask - ing "Gee, Ni - na, what-'ll you be?" _____

mf *rit.* *p* *colla voce*

*G

G

Bb5



Bb5/C



Bb/D



Straight-en the spine. Smile for the neighbors. Ev-'ry-thing's fine. Ev-'ry-thing's

a tempo

Ebsus2



Bb/F



F/G



Gm7



cool.

The stan - dard re - ply: — “Lots of tests, lots of pa - pers.” Smile, wave good - bye —

cresc.

Ebsus2



F7sus



Eb(add9)



Fsus



F



— and pray to the sky. Oh, God! — And what will my par - ents say? —

Gm7



Bb/D



Eb(add2)



Fsus



F



Gm7



Bb/D



COMMUNITY:

Can I — go in there — and say, — “I

Ni - na...

Ni - na...

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E \flat **B \flat /D** **B \flat m/D \flat** **A \flat /C**

know that I'm let - ting you down?"

rit.

Freely, colla voce **Tempo I**

Gm7 **F/A** **B \flat**

CLAUDIA: **NINA:**

Ni - na... Just breathe.

mf *p*

No pedal

Dm/A **Fm/A \flat** **Gm7** **E \flat m(add9)/G \flat**

Db6 **A \flat /C** **B \flat**

rall.

Add pedal